

ISSN 0741-7527

AdS
Vol. 28
2010

Annali d'Italianistica

Capital City: Rome 1870–2010 • MAZZONI

Cover: Rome, 20 September 1870: breach in the Aurelian Wall a dozen meters to the right of the Porta Pia.

Annali d'Italianistica 1983–2010

- | | |
|---|--|
| 1: Pulci and Boiardo (1983) | 15: Anthropology and Italian Literature (1997) |
| 2: Guicciardini (1984) | 16: Italian Cultural Studies (1998) |
| 3: Manzoni (1985) | 17: New Landscapes in Contemporary Italian Cinema (1999) |
| 4: Autobiography (1986) | 18: Beginnings/Endings/Beginnings (2000) |
| 5: D'Annunzio (1987) | 19: Literature Criticism Ethics (2001) |
| 6: Film and Literature (1988) | 20: Exile Literature (2002) |
| 7: Women's Voices in Italian Literature (1989) | 21: Hodoepories Revisited/Ritorno all'odeporica (2003) |
| 8: Dante and Modern American Criticism (1990) | 22: Francis Petrarch and the European Lyric Tradition (2004) |
| 9: Italy 1991: the Modern and the Postmodern (1991) | 23: Literature and Science (2005) |
| 10: Images of Columbus and the New World (1992) | 24: Negotiating Italian Identities (2006) |
| 11: Goldoni (1993) | 25: Literature, Religion, and the Sacred (2007) |
| 12: The Italian Epic and Its International Context (1994) | 26: Humanisms, Posthumanisms, and Neohumanisms (2008) |
| 13: Women Mystic Writers (1995) | 27: A Century of Futurism: 1909–2009 (2009) |
| 14: L'odeporica/Hodoepories: On Travel Literature (1996) | 28: Capital City: Rome 1870–2010 (2010) |

CAPITAL CITY ROME 1870–2010

VOL. 28, 2010 • EDITED BY CRISTINA MAZZONI